

B.A. Part-III (Honours) Examination, 2021

Subject: English

Paper: VI

Time: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

(NEW SYLLABUS)

1. Answer **any three** of the following questions: 10X3=30

- a. Write a note on Inter-War British poetry.
- b. Attempt a critical appreciation of *any one* of the following poems:
 - i. "Sailing to Byzantium"
 - ii. "Insensibility"
 - iii. "Journey of the Magi"
- c. Consider *Candida* as a version of Shaw's 'New Woman.'
- d. Discuss the major symbols in Synge's play *Riders to the Sea*.
- e. Comment on Joyce's narrative technique in *A Portrait of the Artist as a Young Man*.

2. Answer **any four** of the following questions: 5X4=20

a. Explain:

The best lack all conviction, while the worst
Are full of passionate intensity.

b. Explain:

This is the way the world ends
Not with a bang but with a whimper

c. Explain:

But that will soil her hands, I can't
Bear that Morell: It's a shame.

d. Explain:

No man at all can be living forever and we must be satisfied.

e. Comment on the role of the sea in Synge's *Riders to the Sea*.

f. Comment on the ending of Lawrence's short story "Odour of Chrysanthemums".

(OLD SYLLABUS)

1. Answer **any three** of the following questions: 10X3=30

- a. Trace the development of Wordsworth's attitude to Nature as revealed in his poem "Tintern Abbey".
- b. Consider "The Blessed Damozel" as a Pre-Raphaelite poem.
- c. Discuss Wilfred Owen's attitude to war as revealed in the poem "Strange Meeting".
- d. Show how A. K. Ramanujan departs from the traditional romanticisation of the river in his poem "A River".
- e. Attempt a critical appreciation of Keki Daruwalla's poem "Pestilence".

2. Explain with reference to the context **any four** of the following passages: 5X4=20

- a. And are gone to praise God and His High Priest and King,
Who make up a Heaven of our misery.
 - b. Thou wast not born for death, immortal Bird!
 - c. I earth in earth forget these empty courts
And thee returning on thy silver wheels.
 - d. Hearts with one purpose alone
Through summer and winter seem
Enchanted to a stone.
 - e. After the first death, there is no other.
 - f. The best poets wait for words
The hunt is not an exercise of will
But patient love relaxing on a hill.
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