

B.A. Semester VI (Honours) Examination 2021 (CBCS)

Subject: English

Paper: CC-XIII

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer **any six** of the following questions: 5X6=30
 - a. Bring out the elements of 'nonsense' in Beckett's play *Waiting for Godot*. Write your answer with special reference to Lucky's tirade.
 - b. What does Pozzo's watch, and its subsequent loss, signify in the play *Waiting for Godot*?
 - c. Can Krogstad be considered a foil to Helmer in Ibsen's *A Doll's House*? Justify your answer.
 - d. Comment on Nora's decision at the end of the play, in *A Doll's House*.
 - e. Comment critically on the role of the Gods in Brecht's *The Good Woman of Szechwan*.
 - f. How does Brecht's *The Good Woman of Szechwan* comment on the position of women in society?
 - g. Comment critically on two major themes of Ionesco's *Rhinoceros*.
 - h. Examine briefly Ionesco's *Rhinoceros* as an absurd play.

2. Answer **any three** of the following questions: 10X3=30
 - a. Nora, in Ibsen's *A Doll's House*, is a victim of traditional gender role expectations. Critically comment.
 - b. Examine the important social issues represented in Ibsen's *A Doll's House*.
 - c. Is *Waiting for Godot* a black comedy? Answer with reference to Beckett's use of humour in the play.

 - d. How do the tragicomic predicaments of Estragon and Vladimir represent the existential crisis in *Waiting for Godot*.

e. (i) Comment on the use of allegory in Ionesco's *Rhinoceros*.

Or

(ii) Shen Te's fate in Brecht's *The Good Woman of Szechwan* is a commentary on the relation between love and goodness. Justify.
