

DEPARTMENT OF SANSKRIT 2017

ABHEDANANDA MAHAVIDYALAYA, SAINTHIA

ACADEMIC PLAN (SUGGESTIVE) B.A HONS &B.A. (GEN)

Semester:	I (From July 2017 to December-2017)
Courses:	CORE COURSE -I (CC -1 Classical Sanskrit literature (Poetry) CC-2 - Critical survey of Sanskrit literature GE1/1A/2A—Discipline -1- (Sanskrit) Sanskrit poetry
Total Marks:	75
Total credit:	06 (5+1)
Total no. of lectures:	60
Objective:	To have a tentative course of action well in advance through the said Academic Plan to be able to: <ul style="list-style-type: none">• execute the new CBCS with ease• finish syllabus and conduct evaluations on time to the satisfaction of both the student and the teacher
Evaluation Method:	C1- 10% of the total marks (class test/assignment/seminar + attendance) C2- 10% of total marks (class test/assignment/seminar + attendance) C3- 60 marks i.e. 60 marks [(10x2) + (4x5) + (2x10)]- semester-end examination
C1:	8 th week from the beginning of the semester Completion of 1/3 rd of the total course syllabus Around 3 rd week of September 2017
C2:	16 th week from the beginning of semester Completion of 2/3 rd of the syllabus Around 3 rd week of November 2017
C3:	22 st -24 rd week from the beginning of the semester Full Syllabus Around Last Week of December, 2017

Syllabus CC-1 classical Sanskrit literature (poetry) (Follow the Burdwan university webside)

CC-2 Critical survey of Sanskrit literature(Follow the Burdwan university webside)

GE1/1A/2A CC-1- Discipline -1 (Sanskrit) Sanskrit poetry(Follow the Burdwan university webside)

Academic plan for semester -1

C-1 semester begins 2nd week of july 2017

Number of lectures / week -6 lectures (1 hour/ lecture)

1/3 of the total syllabus of CC -1 Should be completed

Tentative No of lectures and syllabus covered before c-1

For C-2

Number of lectures / week -6 lecture (1 hour/ lecture)

2/3 rd of total syllabus of CC-1 Should be completed before c2

Tentative no of lectures and syllabus covered before C2

For C-3

Number of lectures / week -6 lecture (1 hour/ lecture)

Total syllabus of CC-1 Should be completed before C3

Tentative no of lectures and syllabus covered before C3

CC-1-Name of the teacher : Pratima Mukherjee (20 lectures)

Sec –A – Raghuvamsa (canto xiv) verses --- 31 --- 68

Name of the teacher : Debabrata Bhattachacharya (20 lectures)

Sec-B- kiratarjuniya ,(canto 01) verses (1-25)

Name of the teacher : Rana Prasad Acharyya(15 lectures)

Sec- B – The History of Sanskrit literature

(Aswaghosa ,Kalidasa ,, Bharavi, Magha,)

Name of the teacher : Shyamali Roy(05 lectures)

Sec – B- The History of Sanskrit literature(Bhatti, Sriharsa)

CC-2 Name of the teacher : Rana Prasad Acharyya(20 lectures)

Sec – A – Vaidika sahitya

CC-2 Name of the teacher : Debabrata Bhattachacharya (10 lectures)

Sec –A – Ramayana ,Mahabharata,

CC-2 Name of the teacher : Debabrata Bhattachacharya (5) lectures

SEC –B PURANA

-Name of the teacher : Shyamali Roy(25 lectures)

Sec-B- the history of Sanskrit Grammer

The history of Indian philosophy.

GE-1/1A/2A

Name of the teacher : Pratima Mukherjee (15 lectures)

SEC-A- Raghuvamsa canto xiv (verses 31-68)

CC-2 Name of the teacher : Debabrata Bhattachacharya (10 lectures)

SEC-A- Kiratarjuniya canto -1 (1-25)

Name of the teacher : Rana Prasad Acharyya(23 lectures)

SEC – B – The history of Sanskrit literature .

(Asvaghosa, kalidasa , Bharavi magha)

Name of the teacher : Shyamali Roy(12 lectures)

Sec-B- the history of Sanskrit literature

(Bhatti. Sriharsa)

DEPARTMENT OF SANSKRIT 2018

ABHEDANANDA MAHAVIDYALAYA, SAINTHIA

ACADEMIC PLAN (SUGGESTIVE) B.A HONS & B.A. (GEN)

Semester:	I1- (From JANUARY 2018 to JUNE -2018)
Courses:	CORE COURSE -I (CC -3- Classical Sanskrit literature (Prose) CC-4 - Self management in the Gita GE2/1B/2B—Discipline-1 - (Sanskrit) Sanskrit prose
Total Marks:	75
Total credit:	06 (5+1)
Total no. of lectures:	60
Objective:	To have a tentative course of action well in advance through the said Academic Plan to be able to: <ul style="list-style-type: none">• execute the new CBCS with ease• finish syllabus and conduct evaluations on time to the satisfaction of both the student and the teacher
Evaluation Method:	C1- 10% of the total marks (class test/assignment/seminar + attendance) C2- 10% of total marks (class test/assignment/seminar + attendance) C3- 60 marks i.e. 60 marks [(10x2) + (4x5) + (2x10)]- semester-end examination
C1:	8 th week from the beginning of the semester Completion of 1/3 rd of the total course syllabus Around 3 rd week of march2018
C2:	16 th week from the beginning of semester Completion of 2/3 rd of the syllabus Around 3 rd week of may2018
C3:	22 st -24 rd week from the beginning of the semester Full Syllabus Around Last Week of june2018

Syllabus of CC-3 – Classical Sanskrit literature prose (Follow the Burdwan university website)

CC-4 Self management of the Gita (Follow the Burdwan university website)

Syllabus of GE2/1B/2B

Discipline -1 (Sanskrit) Sanskrit prose (Follow the Burdwan university website)

Academic plan for semester -11

For C-1

C-1 semester begins 2nd week of jan 2018

Number of lectures / week -6 lectures (1 hour/ lecture)

1/3 pf the total syllabus of CC -1 Should be completed

Tentative No of lectures and syllabus covered before C

For C-2

Number of lectures / week -6 lecture (1 hour/ lecture)

2/3 rd of total syllabus of CC-1 Should be completed before C2

Tentative no of lectures and syllabus covered before C

For C-3

Number of lectures / week -6 lecture (1 hour/ lecture)

Total syllabus of CC-1 Should be completed before C3

Tentative no of lectures and syllabus covered before C3

CC-3

Name of the teacher : Pratima Mukherjee (30 lectures)

Sec –A – Sukanasopadesa- kadambari (As in Sanskrit pathamala B.U) (evamSAMATIKRAMATSU --- Bharataru

SEC-B -- Dasakumaracarita (rajavahanacarita) – as in Sanskrit pathamala

Name of the teacher : Rana Prasad Acharyya(15 lectures)

SEC- C - The history of Sanskrit literature (prose)(subandhu, Dandin, Banabhatta)

Name of the teacher : Debabrata Bhattachacharya (15 lectures)

SEC- C -- the history of Sanskrit literature (fables) (pancatantra , hitopadesa ,
vetalpancavimsati sinhasanadvatriomsika , purusapariksa)

CC-4 - Self management in the Gita

Name of the teacher : Shyamali Roy(35 lectures)

SEC-A- srimadbhagavagita (Adhya- 4th whole)

Name of the teacher : Rana Prasad Acharyya(15 lectures)

SEC –B – Meditition Adhyaya vi (10- 26)

Name of the teacher : Debabrata Bhattachacharya (10 lectures)

SEC- B – Dietcontrol – Adhyaya xvii (8-10)

Rajoguna – Adhyaya – 111 (36-40)

GE-2 1B/2B- CC-2Name of the teacher : Pratima Mukherjee (30 lectures)

SEC –A – Dasakumaracarita (Dvijopakrti) As in Sanskrit pathamala. B.U.

Name of the teacher : Rana Prasad Acharyya (12 lectures)

Sec –B- History of Sanskrit literature(prose)

SEC –B –(Subandhu , Dandin , banabhatha)

Name of the teacher : Debabrata Bhattachacharya (13 lectures)

SEC –B – the history of Sanskrit literature (fables)

(pancatantra , hitopadesa ,vetalpancavimsati, sinhasanavatriomsika ,purusapariksa,)

Name of the teacher : Shyamali Roy(5 lectures)

SEC –B – the history of Sanskrit literature (historical kavyas)

DEPARTMENT OF SANSKRIT 2018

ABHEDANANDA MAHAVIDYALAYA, SAINTHIA

ACADEMIC PLAN (SUGGESTIVE) FOR B.A.HONS & B.A.(GEN)

Semester: I11- (From July 2018 to December -2018)

Courses: CORE COURSE -I (CC -5- Classical Sanskrit literature (Drama)

CC-6 poetics and literary criticism -

CC-7- Indian social institution and polity

Sec-1- Basic Sanskrit or eithical and moral issues in Sanskrit

CC-3- 1C/2C – Discipline -1 (Sanskrit Drama)

sec-1 – yogasutra of patanjali or basic elements of ayurveda

Total Marks: 75

Total credit: 06 (5+1)

Total no. of lectures: 60

Objective: To have a tentative course of action well in advance through the said Academic Plan to be able to:

- execute the new CBCS with ease
- finish syllabus and conduct evaluations on time to the satisfaction of both the student and the teacher

Evaluation Method: C1- 10% of the total marks (class test/assignment/seminar + attendance)

C2- 10% of total marks (class test/assignment/seminar + attendance)

C3- 60 marks i.e. 60 marks [(10x2) + (4x5) + (2x10)]- semester-end examination

C1: 8th week from the beginning of the semester

Completion of 1/3rd of the total course syllabus

Around 3rd week of september2018

C2: 16th week from the beginning of semester

Completion of 2/3rd of the syllabus

Around 3rd week of november2018

C3: 22st-24rd week from the beginning of the semester Full Syllabus

Around Last Week of december2018

Sullabus of CC-35– Classical Sanskrit literature Drama(Follow the Burdwan university webside)

CC-6 poetics and literary criticism (Follow the Burdwan university webside)

CC-7 **Indian social institution and polity**(Follow the Burdwan university webside)

SEC-1 Basic Sanskrit of ethical & moral issues in Sanskrit (Follow the Burdwan university webside)

Syllabus of GE3/1C/2C

CC-3-Discipline -1 (Sanskrit) Sanskrit Drama(Follow the Burdwan university webside)

SEC -1- Basci element of ayurveda or yogasutra of patanjali

(Follow the Burdwan university webside)

Academic plan for semester -111

For C-1

C-1 semester begins 2nd week of july 2018

Number of lectures / week -6 lectures (1 hour/ lecture)

1/3 pf the total syllabus of CC -1 Should be completed

Tentative No of lectures and syllabus covered before C

For C-2

Number of lectures / week -6 lecture (1 hour/ lecture)

2/3 rd of total syllabus of CC-1 Should be completed before C2

Tentative no of lectures and syllabus covered before C

For C-3

Number of lectures / week -6 lecture (1 hour/ lecture)

Total syllabus of CC-1 Should be completed before C3

Tentative no of lectures and syllabus covered before C3

CC-3

CC-5 Classical Sanskrit literature (Drama)

Name of the teacher : Pratima Mukherjee (40 lectures)

Sec-A Abhijnanasakuntala (1-5)

Name of the teacher : Rana Prasad Acharyya (20 lectures)

Sec-B- the history of Sanskrit literature (Drama)

(bhasa, kalidasa, swadraka, visakhadatta, sriharsa, bhavabhuti, bhattanarayana,)

CC-6

Poetics and literary criticism

Name of the teacher : Debabrata Bhattachacharya (23+ lectures)

Sec-A- unit- 1- Vamanas kavyalamkarasutrabrtti, (1st Adhikarna- chapters ,1,2,3,)

Name of the teacher : Rana Prasad Acharyya (12 lectures)

Sec –A unit -2- metrics

Name of the teacher : Debabrata Bhattachacharya (25 lectures)

Sec-B- sahitya darpana chapter 10

CC-7 Indian social institution and polity

Name of the teacher : Shyamali Roy(35 lectures)

Sec-A- manusamhita chapter 7

Name of the teacher : Debabrata Bhattachacharya (25 lectures)

Sec-B- Arthasastra – dutapranidhi

SEC-1 Basic Sanskrit

Name of the teacher : Rana Prasad Acharyya (17 lectures)

Sec-A- brahmiscrypt writing

Sec- B declensions

Name of the teacher : Shyamali Roy(23 lectures)

Sec –C- conjugations

Sec –D- translation

Sec – E- Brahmadata , karkata katha(Apariksitakaraka)(from pancatantra)

GE-3/1C/2C

CC-3 Discipline -1 (sanskrit DRAMA)

Name of the teacher : Pratima Mukherjee (40 lectures)

SEC- A Abhijnanasakuntala (1-5)

Name of the teacher : Rana Prasad Acharyya (20 lectures)

Sec B- history of Sanskrit literature Drama (bhaso, kalidasa, sadraka, visakhadatta, sriharsa, bhavabhati, bhattacharyya,)

SEC-1 Yogesutra of patanjali

Name of the teacher : Shyamali Roy(40 lectures)

Yogesutra 01 (1,2,12-16)

Yogesutra02 (29,30,32,46,49,50,)

DEPARTMENT OF SANSKRIT 2019

ABHEDANANDA MAHAVIDYALAYA, SAINTHIA

ACADEMIC PLAN (SUGGESTIVE) FOR B.A.HONS & (GEN)

Semester: IV (From JANUARY 2019 to JUNE -2019)

Courses: CORE COURSE -(CC -8 INDIAN EPIGRAPHY AND CHRONOLOGY
CC-9 MODERN SANSKRIT LITERATURE
CC- 10 SANSKRIT AND WORLD LITERATURE

SEC-2 SPOKEN SANSKRIT OR POLITICAL THOUGHT IN SANSKRIT LITERATURE

GE4/1D/2D Dicripline (Sanskrit) —Drama

Sec-2 Indian theatre or basic Sanskrit

Total Marks: 75

Total credit: 06 (5+1)

Total no. of lectures: 60

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C2- 10% of total marks (class test/assignment/seminar + attendance)
C3- 60 marks i.e. 60 marks [(10x2) + (4x5) + (2x10)]- semester-end examination

C1: 8th week from the beginning of the semester
Completion of 1/3rd of the total course syllabus
Around 3rd week of march 2019

C2: 16th week from the beginning of semester
Completion of 2/3rd of the syllabus
Around 3rd week of may72019

C3: 22st-24rd week from the beginning of the semester Full Syllabus
Around Last Week of june, 2019

Syllabus CC-8 INDIAN EPIGRAPHY AND CHRONOLOGY (Follow the Burdwan university website)

CC- 9 MODERN SANSKRIT LITERATURE (Follow the Burdwan university website)

CC-10 CC- 10 SANSKRIT AND WORLD LITERATURE Follow the Burdwan university website)

SEC-2 SPOKEN SANSKRIT OR POLITICAL THOUGHT IN SANSKRIT LITERATURE

GE4/1D/2D

CC-4- Discipline -1 (Sanskrit) Drama (Follow the Burdwan university website)

Sec-2 indian theater or basic Sanskrit part -1 Follow the Burdwan university website)

Academic plan for semester -4

C-1 semester begins 2nd week of january 2019

Number of lectures / week -6 lectures (1 hour/ lecture)

1/3 of the total syllabus of CC -1 Should be completed

Tentative No of lectures and syllabus covered before c-1

For C-2

Number of lectures / week -6 lecture (1 hour/ lecture)

2/3 rd of total syllabus of CC-1 Should be completed before c2

Tentative no of lectures and syllabus covered before C2

For C-3

Number of lectures / week -6 lecture (1 hour/ lecture)

Total syllabus of CC-1 Should be completed before C3

Tentative no of lectures and syllabus covered before C3

CC8-

Name of the teacher : Rana Prasad Acharyya (30 lectures)

Sec –A- Epigraphy- the history of epigraphical study in India .

Name of the teacher : Debabrata Bhattachacharya (30 lectures)

Sec –B – Silaleka –a rudradamasilalipe

Sec –Bmeharauli iron pillar inscription of Chandra

CC-9 Name of the teacher : Debabrata Bhattachacharya (30 lectures)

Sec A- 1 survey of modern Sanskrit literature in Bengal

Name of the teacher shyamali Roy (30 lectures)

Sec – B- cipitakacar vana – sriljiva nyayatirtha.

CC10

Name of the teacher : Rana Prasad Acharyya (60 lectures)

Sec A Sanskrit studies across the world (William jopnes , Charles wilkis , h. Willson, maxmuller, j.G. BUHLER, sri ariobinda, dayananda sarasvati, haridasa , siddhantavagisa, srijivanuayatirtha, nityanada, smrtitirtha, kshitishchandra chatterjee, ramachoudhary , pancanana tarkaratna and ramaranjon mukherjee)

Sec 2-

Sooken Sanskrit or political thought in Sanskrit literature

Name of the teacher : Pratima Mukherjee (40 lectures)

Sec- political thought in Sanskrit literature

1) mudraraksasa --- (acts 01-02)

2) Arthasastra ---(sasanadhikara)

GE4 /1D/2D- CC-4 Discipline – 1 (sanskrit)
Sanskrit grammer

Name of the teacher : Debabrata Bhattachacharya (30 lectures)

Sec –A. the concept of the following samjnas(sutra, vartika, bhasya, karmapravacaniya, nipata, gita, upasarga, guna, vrddhi, ti, ghi, ghu, nadi, upa, dha, smprasarana,)

Name of the teacher : Pratima Mukherjee (20 lectures)

Sec-D- Potential participles, nominal suffixes(matvarthiya)

Causative – verbs, desiderative verbs, frequentative verbs, indeclinable past participles , use of ktva and lyap,

Name of the teacher : Debabrata Bhattachacharya (10 lectures)

Sec-3 comprehension

SEC-2-

Indian theatre or basic Sanskrit part 1

basic Sanskrit part 1

Name of the teacher : Rana Prasad Acharyya (20 lectures)

Sec-A – declensions (A- karanta, i- karanta, u- karanta and r- karanta, masculine , feminine and neuter, pronouns and number)

Sec-B- conjugations (bhu, path, gam , drs, sev, labh, pac, vrt, kr, da, sru, gna- lat, lot , lan, li n and lrt)

Name of the teacher shyamali Roy (20 lectures)

Sec- C – translation

Sec- D – Brahmadata karkatrakatha(apriksitakaraka) -- pancatantra

ACADEMIC YEAR-(2018)

DEPARTMENT OF SANSKRIT 2018

ABHEDANANDA MAHAVIDYALAYA, SAINTHIA

ACADEMIC PLAN (SUGGESTIVE) FOR B.A. (GEN)

Semester: I (From July 2018 to December -2018)

Courses: CORE COURSE -I (CC -5- **Classical Sanskrit literature (Drama)**

CC-6 - Poetries & literary criticism

CC-7- Indian social institution & polity

SEC 1 Basic Sanskrit or ethical & MORAL ISSUES IN SANSKRIT

CC3/1C/2C —Discipline (Sanskrit) Sanskrit DRAMA

SEC-1 Yogasutra of potnjoli or basic elements of ayurveda

Total Marks: 75

Total credit: 06 (5+1)

Total no. of lectures: 60

Objective: To have a tentative course of action well in advance through the said Academic Plan to be able to:

- execute the new CBCS with ease
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Evaluation Method: C1- 10% of the total marks (class test/assignment/seminar + attendance)

C2- 10% of total marks (class test/assignment/seminar + attendance)

C3- 60 marks i.e. 60 marks [(10x2) + (4x5) + (2x10)]- semester-end examination

C1: 8th week from the beginning of the semester

Completion of 1/3rd of the total course syllabus

Around 3rd week of September 2018

C2: 16th week from the beginning of semester

Completion of 2/3rd of the syllabus

Around 3rd week of November 2018

C3: 22st-24rd week from the beginning of the semester Full Syllabus

Around Last Week of December 2018

Syllabus of CC-5– Classical Sanskrit literature Drama(Follow the Burdwan university website)

CC-6 poetics o& literary criticism(Follow the Burdwan university website)

CC-7- Indian social institution & polity(Follow the Burdwan university website)

SEC-1 Basic Sanskrit

Or ethical & moral issues in Sanskrit (Follow the Burdwan university website)

Syllabus of GE-3 /1C/2C

CC-3 DISCIPLINE -1 Discipline -1 (Sanskrit)