

DEPARTMENT OF ENGLISH

ABHEDANANDA MAHAVIDYALAYA, SAINTHIA

ACADEMIC PLAN (Jan'18 to June'18)

Objective:	To have a tentative course of action well in advance through the said Academic Plan to be able to execute CBCS with ease and to cover syllabus and conduct evaluations well in time to the satisfaction of the student as well as the teacher.
Semester:	II
Courses:	CORE COURSE IV (CC-IV) – British Poetry, Drama (16th -17th Centuries) & Rhetoric and Prosody
Total Marks:	75
Total credit:	06
Total no. of lectures:	90
Evaluation method:	C1- 10% of the total marks (class test/assignment/seminar + attendance) C2- 10% of the total marks (class test/assignment/seminar + attendance) C3- 60 marks [(10x2) + (4x5) + (2x10)] - Semester-end Examination
C1:	8 th week from the beginning of the semester Completion of 1/3 rd of the total course syllabus Around 2 nd week of March 2018
C2:	16 th week from the beginning of semester Completion of 2/3 rd of the syllabus Around 1 st week of May 2018
C3:	21 st -23 rd week Full Syllabus Around June 2018

Syllabus CC-3	Poetry 1. William Shakespeare- Sonnet no. 18 and Sonnet no. 116 2. John Donne- ‘Good Morrow’, ‘The Sun Rising’ 3. Rhetoric and Prosody Drama 4. William Shakespeare <i>Macbeth</i> 5. Christopher Marlowe <i>Edward II</i> (ND) 6. William Shakespeare <i>Twelfth Night</i> (ND)
Texts (any standard text will do, the editions given here are as suggestion and not mandatory)	<ul style="list-style-type: none">• <i>The Sonnets</i>, The New Cambridge Shakespeare Edition, Edited by G. Blakemore Evans• <i>The Metaphysical Poets</i>, Penguin Classics, Edited by Christopher Ricks, Introduction by Christopher Ricks• <i>Elements of English Rhetoric and Prosody</i>, by Bose and Sterling• <i>Macbeth</i>, The New Cambridge Shakespeare Edition, Edited by A.R. Braunmuller• <i>Edward II</i>,• <i>Twelfth Night</i>, The New Cambridge Shakespeare Edition, Ed. by Elizabeth Story Donno• Poems can also be obtained from the teachers

ACADEMIC PLAN	
3rd week of January 2018	Semester Begins
Number of lectures/week (1hr/lecture)	6
3rd week of February 2018 Tentative no. of classes/topic taken and syllabus covered before C1 1/3rd of syllabus should have been covered	SECTION A <ul style="list-style-type: none"> • Sonnet no. 18 and Sonnet no. 116 (4L + 1T=4; completed) • ‘Good Morrow’, ‘The Sun Rising’ (6L + 1T=7 ; completed) • Rhetoric and Prosody (12L + 2T= 14; completed)
4th week of February 2018	<ul style="list-style-type: none"> • Deciding of method of evaluation for C1 (class test) • Topic- Rhetoric and Prosody • Notifying students • Submitting question papers for class test
2nd week of March 2018	<ul style="list-style-type: none"> • Conducting C1 • Calculating class attendance
3rd week of March 2018	<ul style="list-style-type: none"> • Department meeting • Preparing and publishing result of C1 (internal marks + attendance) • Interface with students regarding their performance in C1 and suggesting areas of improvement
3rd week of April 2018 Tentative no. of classes/topic taken and syllabus covered before C2 2/3rd of the syllabus should have been covered	SECTION A <ul style="list-style-type: none"> • <i>Macbeth</i> (15 L + 3T= 18; till Act III) • <i>Twelfth Night</i> (15L + 2T= 17; text completed)
4th week of April	<ul style="list-style-type: none"> • Deciding of method of evaluation for C2 (Objective type questions) • Topic- Macbeth (till Porter Scene) • Notifying students • Submitting question papers for class test
1st week of May 2018	<ul style="list-style-type: none"> • Conducting C2 • Calculating class attendance
2nd week of May 2018	<ul style="list-style-type: none"> • Department meeting • Keeping record of marks for C2
4th week of May 2018	<ul style="list-style-type: none"> • <i>Macbeth</i> (10L + 2T= 12; completing text) • <i>Edward II</i> (15T + 3T= 18 ; completing text) Syllabus for CC-IV should have been completed including providing necessary guidelines, study materials to prepare for C3
1st week of June 2018	Clearing last moment doubts of students regarding any portion of CC-IV for C3